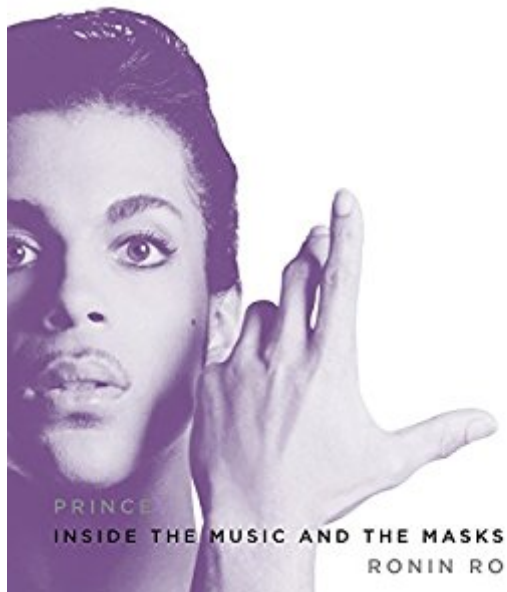


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# Prince: Inside The Music And The Masks



## Synopsis

A fascinating, authoritative biography of one of the most commercial, controversial, and influential musicians of all time. In his three decades of recording, Prince has had nearly thirty albums hit the Billboard Top 100. He is the only artist since the Beatles to have a number one Album movie, and single at the same time. Prince's trajectory - from a teenage unknown in Minneapolis to an idol and Rock and Roll Hall of Famer - has won him millions of adoring fans. Prince is the first book to give full treatment to this thirty-year career of epic proportions. Acclaimed music journalist Ronin Ro traces Prince's rise from anonymity in the late 70s, to his leap to stardom in the 80s, to his reemergence in the twenty-first century as both an artistic icon and a star maker. Ro chronicles the music, showing how Prince and his albums helped define and inspire a generation. Along the way, Prince confronted labels, fostered other young talents, and took ownership of his music, making a profound mark on the entertainment industry and pop culture. In this authoritative biography, Ro digs deep to reveal the man behind some of the most important music of our time. Ronin Ro is an awardwinning author and music journalist. He has written for Spin, Rolling Stone, USA Today, Playboy, Vanity Fair, and Vibe. He is the author of several other books, including the critically acclaimed *Have Gun Will Travel: The Spectacular Rise and Violent Fall of Death Row Records*.

## Book Information

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## Customer Reviews

I'm a product of the 80's and love Prince's musical genius. I know he was a mystery giving few interviews, but I wanted a little more in a "biography". This is my 1st Prince book and it's taking me a

while to get through it. I want to know more about his personality and quirks and insights and his inspiration for his music and lyrics, and this book doesn't really deliver that, granted i'm not even half way through. The style of writing is so-so. Not flowing for me as nicely as I would like. Title is a little misleading I think. It will take a talented writer/journalist, to get to the real Prince. I'll try other books on Prince in the future. Anyone, any suggestions???

Nothing new under the sun here. Yet another author who takes reams of free tabloid reports from the internet over the years and then collates them into some sort of 'book'. Everything written here has already been written by someone else.

A disappointment. Does not illuminate Prince as a musician or as a human, and often infantilizes him. And too often I get the impression that the author doesn't really like Prince. Buy Toure's book instead.

I was fan girl CRAZY for Prince when I was a teenager. Bought all his CD's sight unseen. Had his inappropriate half naked posters up on my walls with kisses all over them ( to my mother's horror). Turning down "Darling Nikki" real low so mom couldn't hear the very sexual lyrics, lol. Never thought I would be attracted to a man that wore makeup, heels, and thigh highs, but there you have it, I was! I was a fan for many years into young adulthood. Then marriage, motherhood, romance novels, (lol) and life took over whatever obsession I had with him. His death touched me deeply. More deeply than I expected... I guess it was because he brought a little purple to my otherwise colorless childhood, and to know that he's not with us on the planet anymore seems a little gray...After his death on April 21st, 2016 (without realizing) I had missed out a lot on the progression of his career. Apart from dashing to the tv screen whenever I knew he would be on, I wasn't a very proactive fan anymore. Now I want to read all things Prince related. I can see the future, I'll be one of those Elvis like fan girl junkies, but instead for Prince!while this book was enlightening in the musical areas, it was pretty impersonal and cold in the personal areas. It had a lot about his music and a few disparaging tid bits here and there. Some of it annoyed because I guess I feel protective so soon after his death. I kind of felt like the author wasn't really a Prince fan at times. Nonetheless, I came away thinking that Prince really was way more talented than people really knew. His onstage persona was so flamboyant that it overshadowed his many talents. Most placed him in a purple box, but apart from his charismatic sexual demeanor, he was actually a musical genius. So even though I felt like the author wasn't really a fan, I think the legend that was Prince still shines through. Mmmm,

maybe that was the authors intent all along...P.S: I'm pretty proud of my teenage self to have picked a genius to be my Prince...

I found this book disappointing- the writing went off-topic pretty regularly in terms of the chapter theme, and appeared to be a re-hash of either well-known or third/ fourth-hand "facts" previously published in other books and media. I don't think this book would provide even a casual Prince fan anything they haven't already read about Mr. Nelson. Good effort, very obviously a fan.

First half of the biography is fantastic leading right up until after "Around the World in A Day" then, the pace shifts, it picks up and begins to feel more like a "by the points" biography like you'd find on wikipedia. I was ENTHRALLED by it right up until that point, which was a disappointment given how emotionally invested I was in it by then.

Book was a good detailed read, but was looking for more of his personal life; which is hard to find. Need to update since his death .

This is a good bio on Prince, but I wish it had updated to include events that lead up to the musician's death. It stops short of certain events that have happened to him before he died. It implied that he was happy, but why wasn't his addiction problem to Opioids addressed. Was this an authorized or unauthorized biography on him?

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